



# PREMIO INTERNAZIONALE SAN VALENTINO

SAN VALENTINO INTERNATIONAL AWARD

from April 21st to 25th 2024  
Belvedere Marittimo, CS Italy

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first edition

## REGULATION

jackpot € 2.000,00



REGIONE  
CALABRIA



PROVINCIA  
DI COSENZA



COMUNE DI  
BELVEDERE MARITTIMO



Conservatorio Statale di Musica  
Pyotr Ilyich Tchaikovsky



ACCADEMIA  
DELL'ANICIA

## ARTICLE 1

### EVENT AND OBJECTIVES

"Accademia dell'Ancia" and the Municipality of Belvedere Marittimo invite to the **first edition** of the Competition **SAN VALENTINO INTERNATIONAL AWARD**, addressed to young musicians.

The Award is named after the Patron of lovers "Saint Valentine", whose relics are kept in the Convent of the Capuchin Fathers in Belvedere Marittimo (CS).

The Competition seeks to promote and perform the musical talent offering to the participants the opportunity of showing off and comparing themselves in loyal competitions. They can have also the possibility to encourage their talent, be evaluated by experts, promoting the Culture and the local tourism.

## ARTICLE 2

### DATES AND FORMAT OF THE COMPETITION

The Competition, is for musicians of any age and nationality, provides auditions in the presence and online (only for foreign people).

Auditions in the presence will take place at **Nettuno Palace Hotel**, via Gioacchino Grecoi-Belvedere Marittimo (CS), from April 22th to 24th 2024.

On-line auditions must be sent within April 12th 2024 and they will be shown to the examination board during the period of the Competition. The video recording must not contain advertisements, words that offend the common sense of modesty, people, the Government and public institutions. The audio must be recorded live and not modified, otherwise excluded from the competition and without the refund of the entry fee.

The inaugural concert will be held in the evening of the 21st of April, at the Convent of the Capuchin Fathers in Belvedere Marittimo (CS). The entire day of 25 April will be dedicated to Masterclass and Stages of artistic improvement.

## ARTICLE 3

### RECIPIENTS AND JURY

The Competition is addressed to primary and secondary school students (junior high schools), conservatory, private schools, professional and emerging musicians and also to music fans and bands.

The Jury will be composed of professional musicians, music teachers, some specific instruments experts, vocal coach, experts in all musical genres. The difference in the composition of the jury will help to ensure a complete and accurate performance assessment.

Decisions of the jury are FINAL and are not subject to review.



## ARTICOLO 4

# CATEGORIES

The following **SOLOIST** sections are planned:

- Piano;
- String instruments;
- Woodwind instruments;
- Voice;
- Drum;
- Guitar;
- Accordion;
- "Organetto" / Diatonic accordion;
- Percussions;
- Electric instruments (Guitar, Bass, Keyboards);

### Contestants are free to choose their repertory

- **Category A**  
**Soloists** max Age 10 (born from 2014), program free of choice up to 5 min.
- **Category B**  
**Soloists** max Age 14 (born from 2010), program free of choice up to 7 min.
- **Category C**  
**Soloists** max Age 18 (born from 2006), program free of choice up to 10 min.
- **Category D**  
**Soloists** of any age (born till 2005), program free of choice up to 15 min.
- **Category E**  
**Duo**, program free of choice up to 8 min.
- **Category F**  
**Trio and groups from 4 to 6 members**, program free of choice up to 10 min.
- **Category G**  
**Groups from 7 to 20 or more members**, program free of choice up to 15 min.

### GENRE/MUSICAL STYLE:

- Classic
- Jazz
- Pop/Rock
- World Music



## ARTICLE 5

### ENTRY FEE

The Organisation requires the following registration fees:

- € 25,00 for soloists;
- € 40,00 for duo;
- € 60,00 for trio and groups from 4 to 6 members;
- € 100,00 for groups from 7 to 20 members;
- € 5,00 per single contestant in groups over 20 members.

The registration fee for people with disabilities is free.

**The deadline for the payment of the registration fee is April 12th 2024.**

The methods of payment are the following:

- Paypal
- Bank transfer to ACCADEMIA DELL'ANCIA – APS  
IBAN Code: IT33Z0306980623100000003225 - Banca Intesa Sanpaolo SPA  
|| It's mandatory to specify the following reasons of payment: name of individual participant or of the School (public or private) and the order number indicated in the summary email received after completing the registration.
- Or cash payable at the main office of **Accademia dell'Ancia**, Via Castromurro 33/34 - SS18 - 87021 Belvedere Marittimo (CS)

**All application fees are not refundable in case of withdrawal.**

## ARTICLE 6

### APPLICATION PROCEDURE

The participation to the Competition **SAN VALENTINO INTERNATIONAL AWARD** must be done within April 12th 2024 checking the online registration form online ([www.accademiadellancia.com/progetti/premiosanvalentino](http://www.accademiadellancia.com/progetti/premiosanvalentino)) al quale andrà obbligatoriamente allegato:

- 1- please remember to download the ATTACHMENT 1 (on the link indicated above) and send it back together with the registration form; this attachment must be sent by the private person (or by a parents if the attendee is not an adult), by the Headmaster for private or public schools (a single declaration is requested for the schools that have more than a participant - declaring that the school has all the requested releases - and for groups);
- 2- copy of the payment;
- 3- **F and G categories** (groups and ensemble) can do a single registration attaching documents of all the participants (date of birth and fiscal code);
- 4- Orchestras' map.



## ARTICLE 7

### MARKING SYSTEMS & AWARDS

Each contestant will be placed in the following (according to the Jury's evaluation):

- from 0 to 85 points → certificate of participation;
- from 86 to 90 points → certificate of 3rd place and a plaque;
- from 91 to 95 points → certificate of 2nd place and a plaque;
- from 96 to 99 points → certificate of 1st place and a plaque;
- 100/100 points → certificate of 1st place, plaque and a concert prize;
- 100/100 and a special mention → certificate of overall winner, plaque and jackpot;
- **Special Saint Valentine Award**, in the performance there must be an unpublished or rearranged piece, that deals with love themes → the Organisation will award a cash scholarship, a plaque and a Certificate of merit to the winner/s.

## ARTICLE 8

### FINAL DISPOSITIONS

- The Jury cannot award the prizes provided if the participants are not considered worthy.
- The Organization reserves the right to make the necessary changes to these rules to make the contest a success. You may also decide to cancel the Contest, or only one or more categories, if causes beyond your control prevent proper conduct. In such cases, it will be the responsibility of the Organization to give timely notice to all members to whom only the registration fees will be refunded in full.
- The Organization of the competition is not responsible for accidents to people and/or things either during the trip or for the duration of the competition.
- The Organization will make available to the competition the following instrumentation: piano, keyboard, drums, guitar amplifier, bass amplifier, audio systems. For a better performance, it is recommended to use your own instrumentation and contact the secretariat of the organization.
- Each contestant is kindly invited to enter the competition with their accompanying pianist, if the performance requires it; therefore the organization will not provide the accompanying pianist. For the Voice/Soloists section it is possible to be accompanied by an instrumentalist other than the accompanying pianist.

**The subscription to the competition implies the unconditional approval of these rules.**

#### Contacts

tel. +39 **351 6160680** also Whatsapp (from 9:00 am to 8:00 pm)

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